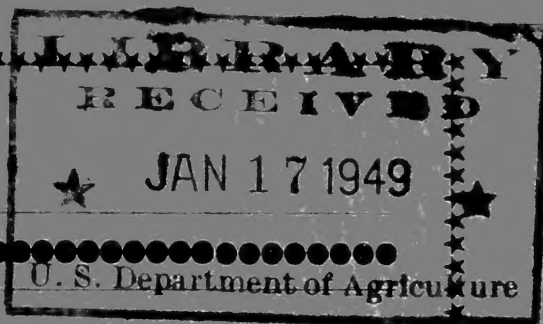


## **Historic, Archive Document**

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# CHOICE IRISES

GROWN AT

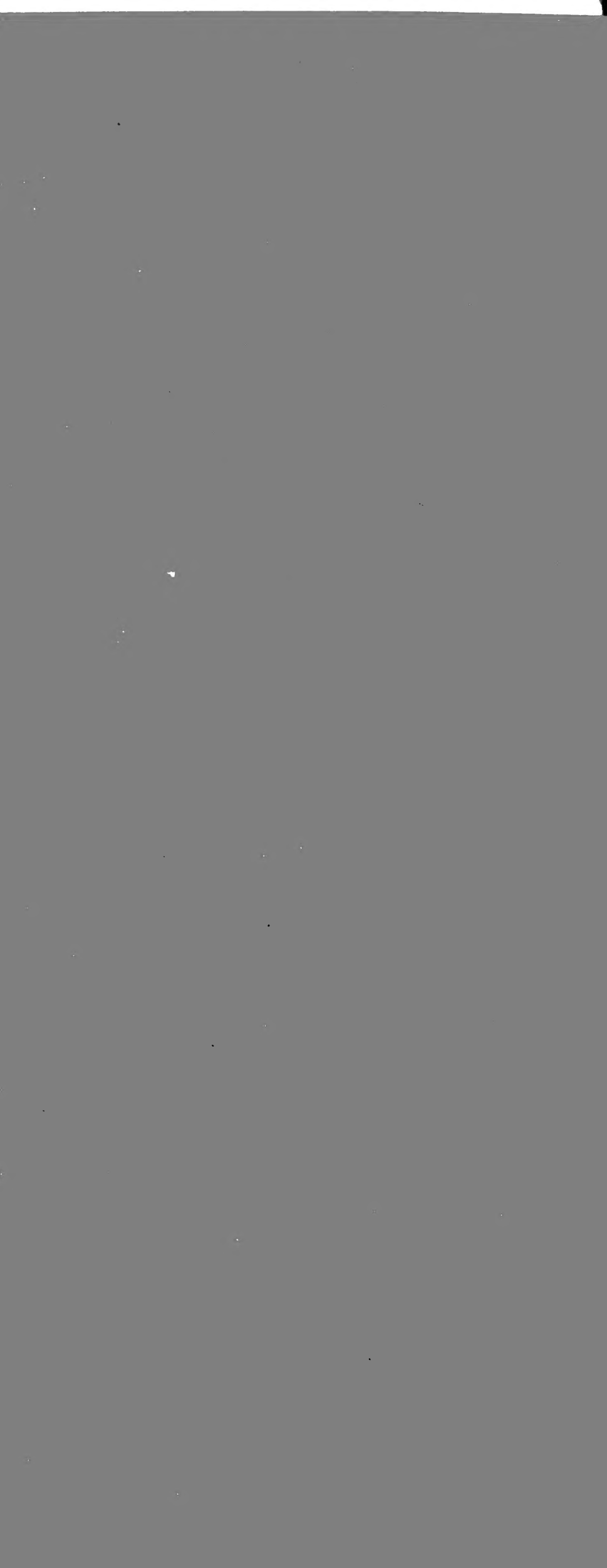
SUNNYSIDE GARDENS

L. MERTON GAGE, Grower  
GARDENS LOCATED AT  
64 North Avenue

Mailing Address

53 North Main Street  
NATICK, MASSACHUSETTS

1 9 4 7



# SUNNYSIDE GARDENS

Natick, Mass.

Because of illness and two major surgeries, a year ago, I did not mail many of my 1947 Catalogs and these, with changes in prices, as below, with additions to my list of varieties offered for this year, as below, is respectfully offered for your consideration.

## CHANGE IN PRICES FOR 1948

### INTRODUCTIONS FOR 1948

**GREIG LAPHAM** (Gage, 1948). A very smooth, medium yellow, without any other markings, of firm, velvety substance; a perfect self. Free blooming and increases rapidly. Three branches and terminal. H. C., 1946.

\$15.00

**FRANK PUGLIESE** (Lapham, 1947). Perhaps Mr. Lapham's finest red. Nicely formed flowers and well branched. 38 inches.

\$10.00

ADVENTURE	\$ .60
ALASTOR	1.00
ANNA GAGE	.60
ATROUS	3.00
AZTEC GLORY	1.50
AZURE SKIES	3.00
BALMUNG	1.50
BARBARA ELLEN	.60
BARKREST	.60
BEVERLY	.75
BLUE ZENITH	1.50
BRIDAL MORN	1.00
BROWN BONNET	.60
BUTTERCUP LANE	1.00
CAMEROUN	1.50
CAPTAIN WELLS	2.50
CHRISTABEL	.60
CITY OF LINCOLN	.60
CLARET VELVET	1.00
COPPER CRYSTAL	1.00
COPPER ROSE	2.50
DAYBREAK	3.00
EDITH LOWRY	2.50
ETHELYN KLEITZ	.60
FAIR ELAINE	.60
ERMA NEALE	3.50
GOLDEN EAGLE	1.50

GOLDEN FLEECE	2.00
GOLDEN MAJESTY	.75
GRACE BALLARD	1.50
GYPSY BARON	2.00
HAZEL GALLAGHER	.60
HOOSIER SUNRISE	2.00
INDIANA NIGHT	6.00
LADY LETTY	3.00
LANCASTER	1.00
LATE SUN	1.00
LIGHTS ON	10.00
L. MERTON GAGE	2.00
LOUVOIS	.75
MALLORCA	.80
MARY E. NICHOLLS	.75
MARY VERNON	4.00
MELANIE	1.00
MELITZA	1.00
MIDWEST GEM	.50
MINNIE COLQUIT	3.00
MIRIAM COREY	2.00
MODISTE	.50
MOUNT HERMON	9.00
MULBERRY ROSE	2.50
NIGHTFALL	2.00
NYLON	.80
ORANGE FLAME	1.00
PERSIAN PRINCE	1.00
PRIORITY	2.50
RADIANT	.60
RED AMBER	2.00
RED BONNET	.60
RED GLEAM	1.00
RED VICTOR	1.50
ROSE TOP	6.00
SALAR	1.00
SHANNOPIN	1.30
SONRISA	4.00
SOUSUN	7.50
SPINDRIFT	5.00
SPUN GOLD	2.50
STARDOM	1.00
STELLA POLARIS	1.00

SULPHUR KING	1.50
SUSAN TERRY	2.50
SYLVAN BELLE	6.00
SWEET JANICE	1.00
THELMA JEAN	.75
THREE SISTERS	1.00
TIFFANJA	2.00
VIOLET SYMPHONY	2.00
WAKARUSA	2.00
WINTER SHADOWS	1.00

### ADDITION LIST

FIRECRACKER, red plicata	\$5.00
JONAR, soft yellow	2.00
LORD DONGAN, red-purple	3.00
LIGHTHOUSE, rose-carmine	.60
LORI MAY, light pink	1.50
MORNING JOY, pink	.50
RED YEN, red	.60
REDWARD, red	3.50
SABLE, black-purple	1.00
SHARKSKIN, white	4.00
CREMILDA, large, fine cream	3.00

### THE FOLLOWING ARE OUT OF STOCK

ARCTIC
BROWN BOY
CEDAR ROSE
SUMMER TAN
THE BLACK DOUGLAS
LADY NAOMI
LADY OF SHALOTT
SHANUNGA BRONZE
ORIANA
ORMOHR
ORIANA
PRAIRIE SUNSET
SUNDANCE
Mme. LOUISE AUREAU
Mme. MAURICE LASSAILLY



SUNNYSIDE GARDENS, NATICK, MASS.

1947

## **CHOICE IRISES**

GROWN AT

**Sunnyside Gardens**  
**NATICK, MASS.**

L. MERTON GAGE, Grower

### **SUNNYSIDE GARDENS**

Are located at No. 64 North Avenue. Visitors are welcome any day in the week. I grow more than 500 varieties of the best modern kinds, including a great many of the recent novelties of merit, and several thousand seedlings of my own raising.

### **IMPORTANT**

Postage will be paid on all orders amounting to \$2.00 or more. Orders for less than \$1.00 are not accepted. 25% discount allowed on orders amounting to \$10 or more, except varieties priced **Net**. We begin shipping the middle of July and up to the first of September. To Southern States and the West Coast until late October.

### **SUBSTITUTES**

Late orders should include a list of substitutes in case some varieties are sold out. Otherwise your money will be returned for varieties out of stock.

### **SHIPPING**

None but fully matured and blooming-size roots, properly dried out before packing, are sent out. Fresh dug roots, packed too soon after digging, are liable to sweat in transit, if the weather is hot, especially if they are packed in a tightly-closed box with no ventilation. The rhizome then becomes soft, followed by rot, soon after planting. (Holes are always punched in the box to give free circulation of air). Always examine the rhizomes soon as received, and if they are not firm and hard return at once to the dealer you purchased them from.

### **JOIN THE AMERICAN IRIS SOCIETY**

You will receive four Bulletins each year, chock full of Iris interest, all for \$3.00. Send your remittance to Howard Watkins, 821 Washington Loan and Trust Co. Building, Washington, D. C.

### **DYKES MEMORIAL MEDAL**

The judges of the American Iris Society awarded the Dykes Memorial Medal to L. Merton Gage, for his Iris, Rosy Wings, as the most meritorious American Iris of 1939. This medal is presented by the Iris Society (British), yearly.

### **BRONZE MEDALS**

The Bronze Medal of the Massachusetts Horticultural Society was presented to L. Merton Gage, for his Sunnyside Gardens Collection of Irises, in

## SUNNYSIDE GARDENS, NATICK, MASS.

Boston, June 8th, 1932.

The Bronze Medal of the A.I.S. was awarded to Iris DAMERINE (Gage, 1939), at the GARDENS ON PARADE at the NEW YORK WORLD'S FAIR, May, 1940. The winning stalk was exhibited by Mr. Kenneth D. Smith, Staten Island, N. Y., who received the Medal.

The Bronze Medal For Achievement in Hybridizing was awarded to L. Merton Gage, April, 1943, by the American Iris Society.

### **AWARD OF MERIT**

Presented to L. Merton Gage by the Royal Horticultural Society and The Iris Society (England), jointly, to Bearded Iris Rosy Wings, June 9th, 1942.

### **CULTURAL DIRECTIONS**

Tall bearded Iris should never be planted in a location where water settles, and the melting snows of late winter form a coating of ice over the beds. If your garden is in a low place, build up the beds four or six inches, and be sure that the drainage is adequate to allow water to go down through the soil freely.

Do not plant too deep, but so that the rhizome is just below the surface. Spread out the roots and water the hole. Then draw the earth around the rhizome and firm well, and do not water again unless there is a continued dry spell.

If the soil is heavy and drainage is poor, white (coal) ashes will lighten it, and the clinkers may be placed in the bottom of the bed, about 18 inches down for drainage. Do not use the red ashes if white are obtainable. There is a lime element in the white ashes that is absent in the red, and this seems to be just the right chemical compound that is beneficial to many plants, Irises in particular. Use freely. Well-rotted manure may be safely used, if it does not come in contact with the rhizomes.

There is no fixed rule as to how often Irises should be divided. Varieties that increase rapidly should be divided and reset every third year, some perhaps every second year, but Irises that increase slowly will sometimes do well for five years without being disturbed.

Irises do not bloom well in too shady a location, as they require plenty of sunshine. A southern exposure is best, and do not plant them on the north or west side of a building. When replanting an old bed add a good portion of fresh soil taken from some place in the garden where irises have not grown before. Late planted irises sometimes do not have time to grow good anchorage roots to protect them against spring heaving caused by alternate thawing and freezing, and it is advisable to mound up these plants at the time of planting as is done by hilling up potatoes, or, at least, before the ground freezes. Mulching or covering with boxes is also a good way to give them protection against heaving, but if boxes are used, put a stone or brick under one side to give them ventilation.



## TALL BEARDED IRIS

### Sunnyside Gardens' Introductions

FOR 1947

- ERMA NEALE**—(Lapham, 1947). A pink self. Perhaps the nearest to real pink. It is near the color of Chatenay Pink of Ridgway's Color Standards, and is slightly suffused with lilac. No retticulations or venations. Good size blooms with heavy substance. Smooth texture and pale yellow beard. Strong grower and blooms early on 30 to 36 inch stalks. Mild fragrance. ....\$5.00
- FENELLA**—(Gage, 1947). Red Pomp × Francesca. A blend. Standards Citron yellow (medium), with a pinkish flush. The falls are Pom-pian red, blending to (medium tone), on pale yellow at haft. Bright yellow style branches and deep chrome beard tipped with soft brown. Smooth texture and beard tipped with soft brown. Smooth texture and heavy substance. 30 to 35 inches. Midseason. ....\$5.00
- HONEY BALL**—(Gage, 1947). The standards are amber yellow and the falls are also amber yellow with a pinkish overtone. The flowers are of medium size with a heavy substance and smooth texture; early flowering and fragrant. Height 32 inches ....\$2.50

## A Select List of Choice Irises INCLUDING

### Recent Introductions

The asterisk \* before the name of the Iris denotes that stock is limited.

- ADVENTURE**—(Grant). Yellow plicata with rose markings .....\$2.00
- ALASTOR**—Deep cyclamen pink .....\$1.50
- ALLUMEUSE**—Wisteria violet standards, pansy violet falls .....60c
- AMIGO**—Light lavender violet to deep Hyacinth violet. H. M. ....\$1.00
- AMITOLA**—Huge, dusty pink and rose blend.35c
- ANDALUSIAN BLUE**—Very early medium blue, \$1.00
- ANGELUS**—Light mauve pink with heavy petal substance. Huge size .....50c

## SUNNYSIDE GARDENS, NATICK, MASS.

- ANNA GAGE**—(Gage, 1941). The coloring is the most gorgeous of my recent introductions, with standards of Tawny Olive and flaring falls of rich garnet brown. Early; 35-inch ...\$1.00
- ARCTIC**—Creamy, smooth, warm white. Gold throat and heavy overlay of gold on falls. Sensational .....\$1.00
- ARETHUSA**—A Daphne red self, very large flowers. H. M. ....\$1.00
- ATROUS**—(Gage, 1943). Perhaps the darkest of all red-purples. Standards are blackish red-purple. The falls are a deeper red-purple than anything shown in the Ridgway Color Standards. At a short distance appears to be a black Iris. Velvety texture. Midseason; 34-inch. H. C. '42 .....\$7.00
- AUREATE**—Medium yellow with finely serrated edges .....50c
- AZTEC GLORY**—A coppery pink blend. Highly recommended. Late .....\$2.50
- \*AZURE SKIES**—(Patterson, 1943). Beautiful pale lavender, blue ruffled flowers. H. M., '43, \$5.00
- BALMUNG**—(Sass, 1939). Large yellow plicata of quality .....\$1.75
- BARBARA ELLEN**—(Gage, 1942). The standards are a golden tan faintly flushed Mauve. Falls, Hortense violet to amethyst violet. Golden yellow beard. Midseason; 33-inch .....\$1.00
- BARKREST**—(Gage, 1942). This is a very large rich red-purple self. The standards have a glistening sheen. Velvety falls, orange beard. Midseason; 36-inch .....75c
- BELLE COVERT**—Pink and lilac blend .....50c
- BEVERLY**—Pinkish fawn self. Late .....\$1.00
- \*BLUE ZENITH**—(Whiting, 1942). A large and tall campanula sky blue—one of the loveliest of the new blues .....\$2.50
- BO BEEP**—Cream color and pink .....50c
- BRIDAL MORN**—(Tobie, 1946). A very fine white with slight yellow heart and no venations. Standards tight and a well balanced flower of good size and heavy substance and velvety texture. Light yellow beard. Makes a fine clump. Midseason .....\$2.00
- BROWN BONNET**—(Gage, 1941). Standards are dark olive buff. Falls Hay's Russett, a deep brown tone, and style branches golden orange. Beard orange bronze. Early; 28-inch ...\$1.00
- \*BROWN BOY**—(Salbach, 1940). A larger flower than Radiant, with the very brilliant copper and orange tones .....\$1.00
- BUTO**—Dark violet-blue bicolor. Scarce ....35c
- BUTTERCUP LANE**—Brilliant yellow self. H. M. ....\$1.50
- CADENA**—(Peck, 1945). Plicata, yellow, flecked violet .....\$1.00
- CAHITA**—(Gage, 1943). The standards are light brown. Falls rich Bordieux, brownish red; orange beard. 38-inch .....35c

## SUNNYSIDE GARDENS, NATICK, MASS.

- \*CALIFORNIA GOLD**—Orange yellow self..35c  
**CAMEROUN**—Violet and black purple .....\$2.00  
**\*CAPTAIN WELLS**—Deep, glossy, maroon-purple. One of the darkest and richest Iris, rating 89 .....\$4.00  
**CATHEDRAL DOME**—A large, ruffled white. H. M. ....1.00  
**\*CEDAR ROSE**—Pleasing, rich rose-brown self of good form and substance and great garden value .....\$2.00  
**\*CHIEF SIDAR**—Similar to DAUNTLESS, much freer blooming .....40c  
**CHRISTABEL**—The most popular red. A. M...75c  
**CITY OF LINCOLN**—Huge variegata .....\$1.00  
**CLOVELLY**—Grayish white flushed seafoam green .....\$1.00  
**CLARET VELVET**—Rich, velvety wine red self, \$1.50  
**COPPER CRYSTAL**—Blend of tawny brown, Golden brown and red .....\$1.50  
**COPPER FRILLS**—(Whiting, 1944). A crispy, ruffled rosy copper self .....50c  
**COPPER PIECE**—Blending of red, coppery red and blue .....35c  
**COPPER ROSE**—(Cook, 1941). A blending of old rose, tan and copper; a glow of golden yellow at center of flower. Midseason; 38-inch. A. M., 1943 .....\$3.50  
**CORITICA**—(Sass, 1942). Neatly trimmed yellow plicata. Most charming .....\$5.00  
**CRIMSON SUN**—A rich crimson self .....75c  
**CROWN OF GOLD**—(D. Hall, 1941). Very large flowers of splendid form. It is a deep yellow self, deep orange beard. Very early; 36-inch, \$1.00  
**CORONET**—A soft blend of golden tan rose-beige and yellow .....50c  
**\*CYRUS THE GREAT**—Very large deep violet, 35c  
**DAMERINE**—Large, dark red self. Bronze medal at N. Y. World's Fair, 1941 .....\$1.00  
**\*DAYBREAK**—(Keinsorge, 1941). M. A very large golden pink with slight copper undertones. H. M., 1942 .....\$5.00  
**\*DEEP VELVET**—Rich, blackish red-violet.\$2.00  
**DIVINE EVADNE**—Rose buff and yellow....35c  
**DIRECTEUR PINELLE**—Maroon-purple ....40c  
**EASTER BONNET**—(Maxwell - Norton, 1944). Alastor × Morocco Rose. Base color rhodenite pink with margin of burnished gold on both standards and falls; golden beard. A large flower well spaced. 40 inches .....\$12.00  
**E. B. WILLIAMSON**—A glowing coppery red. Large flower of silky texture; awarded Gold Medal in Rome Iris trials. ....50c  
**EDITH LOWRY**—(Gage, '45). (Frank Adams × Ethelyn Kleitz). The standards are a blending of golden orange and pink. Falls hydrangia red with a narrow border of light brown and soft brown venations at haft. Beard deep yel-

## SUNNYSIDE GARDENS, NATICK, MASS.

- low. Medium size flowers of nice form. Excellent substance and good branching. An early bloomer; height 35 inches .....\$3.50
- EDNA HICKS**—Large flowers of pinkish lilac, pansy violet and dark purple .....\$1.50
- ETHELYN KLEITZ**—Light Corinthian red and hydrangia red. Very distinctive. H. M. ....75c
- EXCLUSIVE**—A clear light blue. A. M. ....60c
- FAIR ELAINE**—Soft cream standards and deep, rich yellow falls. Very fine, A. M. ....\$1.00
- FAVORI**—Rich, deep pansy violet .....50c
- FRANK ADAMS**—Very strong, four feet stalks, well branched. Standards maize yellow, falls vinaceous purple. A. M. ....75c
- FRENCH MAID**—A richly colored blend of rosy bronze. 36-inch; midseason .....50c
- GERTRUDE WELCH**—Deep olive buff and mauve, light brown border .....35c
- \***GLEN ELLEN**—Luminous golden tan blend. Falls brushed with brown and plum tones. \$1.00
- \***GLORIOLE**—Very large flowers of light blue with a frosty sheen. A. M. ....50c
- GOLDEN BOW**—Large chrome yellow .....35c
- GOLDEN EAGLE**—A brilliant light yellow with a satiny sheen. Large flower .....\$2.50
- \***GOLDEN FLEECE**—(J. Sass, 1940). Clear lemon yellow standards. Falls white with a band of golden yellow; beautifully ruffled ....\$3.00
- \***GOLDEN HIND**—Deepest yellow .....40c
- GOLDEN LIGHT**—Golden yellow with a rosy edging .....40c
- \***GOLDEN MADONNA**—Combination of creamy white and primrose yellow. Early .....\$1.00
- \***GOLDEN MAJESTY**—Perhaps the best all-around yellow .....\$1.00
- GOLDEN TREASURE**—Enormous cream and gold .....50c
- GRACE BALLARD**—A large and beautiful apricot blend from Mr. Sass .....\$2.50
- GRAND CANYON**—New blend of plum, copper and gold ruffled. Award of Merit, A. I. S., 1944. Scarce .....\$2.00
- \***GUDRUN**—Very large, gleaming white. Dykes medal, 1932 .....50c
- GYPSY MAID**—(Gage, '45). (Arethusa × Red Bonnet). Standards a blend of phlox purple (pink) and buff pink, golden yellow at base. Falls, amber brown at haft, blending out to Sacardo's violet (pale), with soft brown venations. Beard, bright yellow; golden yellow style branches. Large flowers, splendid form. Described by one judge as a brighter "Lancaster." Prolific bloomer and rapid increaser. Midseason; fragrant; 34-inch .....\$2.50
- \***GYPSY BARON**—Very deep blue-purple plicata with marbled falls .....\$5.00
- HAZEL GALLAGHER**—An amazing blending of seven colors difficult to describe .....\$1.00
- HOOSIER SUNRISE**—(Lap.-Schreiner, 1942). A very large bloom of excellent substance. S. buff tinted pink. Falls are a lovely shade of pink. Midseason. H. M., 1943 .....\$4.00

# SUNNYSIDE GARDENS, NATICK, MASS.

- HYLEPHILA**—Purplish lilac, brown and light yellow .....35c
- ICY BLUE**—A self of palest blue dusted with frosty white. H. M. ....\$1.00
- \*INDIANA NIGHT**—(P. Cook, 1942) M. This Iris has been described as a glorified Sable. A deep velvety purple. Dark but very brilliant. The stalks are tall and well branched. H. M., A. I. S., 1942. 38-inch .....\$8.00
- INDIANA SUNSET**—(Lapham). Pink and apricot blend .....\$2.00
- ISHPANEE**—Standards yellow. Falls yellow with red patch .....35c
- JAMBOREE**—(Peckham, 1942). A floriferous pink and white bicolor. Late .....50c
- JEAN CAYEUX**—Coffee brown with golden glint, 35c
- \*JOANNA**—Velvety deep purple. Very fine..50c
- KATHERINE GAGE**—(Gage, 1942). (Dorothy Dietz × Sir Michael). Standards domed, Bradley's violet. Falls Madder violet, flaring orange beard. Distinctive. Midseason; 34-inch..\$1.00
- \*KEYSTONE**—Large, deep blue self. EXTRA.50c
- LADY LETTY**—(Gage, 1946). Standards are Empire yellow, falls Etruscan red (brownish), edged with soft yellow. Good size flowers of good substance and branching. Faintly fragrant. Midseason, 36 to 38 inches tall ...\$5.00
- \*LADY NAOMI**—(Fay, 1941) M. A charming sanded soft pale lavender with a network of violet lines in the falls. H. M., 1942 ....\$3.00
- LADY OF SHALOTT**—Plicata, white sanded rose. \$4.00
- LADY PRISCILLA**—(Gage, 1942). A very dainty plicata of medium size flowers, with daintily frilled edges. Blossoms early on 32-inch stalks. Very fragrant .....50c
- LANCASTER**—A beautiful flower of lustrous, warm old rose .....\$2.00
- LATE SUN**—Rich, deep yellow. The best yellow I have seen .....\$1.25
- LIGHTS ON**—(E. G. Lapham). This is the reddest Iris I have seen. Evenly colored standards and rich, velvety falls. Wide branching, 33-inch .....\$15.00
- L. MERTON GAGE**—(L-8) (Lapham). This is the Iris described by an eminent Iris breeder as the best of all the pinks. Fine shape, broad falls, excellent substance. Tall and fine stalk. 40 inches. According to the Ridgway chart, the standards are pale salmon color over pale masticot yellow. Falls Rosalane pink to broad hafts of Baryta yellow, reticulated Sayal brown; beard light cadmium. Large rhizomes carried three bloom stalks with seven large increase. H. M., A. I. S., 1942. Early .....\$3.50
- LOUVOIS**—Havana brown and velvety Maroon, \$1.00
- MALLORCA**—A charming Iris that might be termed a pinker GLORIOLE .....\$1.00

# SUNNYSIDE GARDENS, NATICK, MASS.

- MARIE OF ROUMANIA**—A splendid white of good size .....50c
- MARILYN O'CONNOR**—(Gage, '45). Good size flowers; two tones of brown .....\$1.00
- \***MARQUITA**—Very large flowers of creamy white, falls thickly lined ruby red .....60c
- \***MARY E. NICHOLAS**—Gleaming cream white self. Haft burnished gold. EXTRA ....\$1.00
- \***MARY VERNON**—Blended variegata of golden bronze flushed standards with widely flaring falls of bright ruby red .....\$5.00
- MATTERHORN**—Among the finest of pure whites. Good size and form .....\$1.50
- \***MATULA**—Rose, buff and orange blend. A famous breeder .....75c
- \***MELANIE**—H. M., 1941. A lovely shimmering orchid-pink with tall stems, ideally branched, \$2.50
- MELITZA**—A salmony flesh self. One of the finest pinks. H. M. ....\$1.50
- MIDWEST GEM**—Beautiful yellow and pink blend .....75c
- \***MINNIE COLQUITT**—(H. Sass, 1942)—Very large ruffled plicata, white with a wide margin of purple .....\$5.00
- MIRIAM COREY**—(Gage, 1946). A large flowering self of remarkable carrying quality. Mathew's purple in two tones (a bright reddish purple), flushed with soft violet, and with dark brown epaulets on each side of the beard. The edge of falls bordered with soft brown. Very brilliant; good substance and branching. Early to midseason; 38-inch .....\$3.50
- MISSOURI NIGHT**—Dark, rich, velvety indigo blue .....\$1.00
- \***MME. LOUIS AUREAU**—Delicately tinted rosy white plicata .....50c
- MME. MAURICE LASSAILLY**—A bigger and taller AMIGO .....\$1.00
- MME. ULMAN**—Blue and lavender blue ....35c
- MODISTE**—A smooth, silky lavender mauve..75c
- \***MORNING CHARM**—A Rhodonite pink self.50c
- MOONGLO**—A soft, yellow blend; fine .....35c
- MOUNTAIN SNOW**—A glistening, faintly bluish white. Large and ruffled. H. M. ....50c
- \***MOUNT CLOUD**—Well-branched satiny blue-white. Tall and stately .....35c
- MOUNT HERMAN**—Large, fine pure white. One of the best of the new introductions ....\$10.00
- MULBERRY ROSE**—(Schreiner, 1941). A most beautiful and unusual shade of deep pink. Tall with large flowers on well branched stalks, H. M., \$5.00
- NARAINÉ**—Pure indigo blue. Early .....35c
- \***NATALIE BALCOM**—(Gage, 1943). A lovely pink self of medium size. Pale lilac flushed with Lobelia violet fading out to almost true pink enhanced by a prominent deep orange beard. A pink GOLD STREAM. Free flowering. Midseason; 35-inch. NET .....\$2.00

# SUNNYSIDE GARDENS, NATICK, MASS.

- NED LeFEVRE**—(Lapham, 1942). Huge plant with three tall, well-branched stalks. Nine to 11 blooms. S. onion skin pink flushed lilac. F. pinkish orange blend. Orange beard. Midseason; 36-inch .....\$1.00
- NIGHTFALL**—A very dark pansy purple, the standards a little lighter. Excellent .....\$3.50
- NOONDAY SKY**—Very large flowers of lavender blue .....\$1.00
- NUTBROWN MAID**—(Nesmith, 1940). L. Deep copper brown and burnished rose .....\$1.00
- NYLON**—A light brown blend with a rosy flush, .....\$1.00
- ORANGE BOY**—(Riedel, 1941). An orange-red blend with large, well-branched flowers. Mid-season .....\$1.00
- ORANGE FLAME**—(Salb.) 36-inch. M. Large blooms in brilliant shades of golden orange and copper .....\$2.00
- OREGON SUNSHINE**—Large light yellow with semi-flaring falls .....\$1.00
- ORIANA**—A fine, large white .....35c
- \*ORMOHR**—(Kleinsourge, 1937). Large, tall Wm. Mohr seedling, good pollen. Seeds freely, \$1.00
- OZONE**—A beautiful mauve-toned blend ....50c
- PERSIAN PRINCE**—(Whiting). (H. P. Sass). Bright variegata. H. M. ....\$2.00
- \*PINK REFLECTION**—(Cook). Hydrangia pink self. A. M. ....\$6.50
- PRAIRIE SUNSET**—This Iris won the Dykes Medal in 1943. A glorious blend of rose and gold, apricot and orange .....\$2.50
- \*PRIORITY**—(Lapham, 1945). This is, probably, the first red fall-blooming Iris, a rich, deep almost pansy purple .....\$4.00
- \*PURPLE GIANT**—One of the best deep purple Irises .....40c
- RADIANT**—S. burnished golden bronze. F. orange red. H. M. ....75c
- \*RED AMBER**—Standards jasper pink flushed amaranth pink. Falls a blending of old rose to Eugenia red with copper suffusion. Lovely, large flower .....\$4.00
- RED BONNET**—Dark red self. One of the purest reds .....75c
- RED GLEAM**—A very brilliant red Iris. A. M., .....\$1.50
- RED VICTOR**—(Peck, '44). A very fine red ox-blood self .....\$2.00
- RHAPSODY**—A symphony in violet purple and brown. Heavy substance .....\$1.00
- \*ROSE TOP**—(H. P. Sass, 1943). A very large, tall and outstanding pink plicata. It is heavily marked rosy pink on a cream white ground, .....\$10.00
- ROSY FLUSH**—The pinkest Iris in my garden. Yellow at center. Over 40 inches. Late. (See Bulletin 90, page 61) .....60c
- ROSY WINGS**—Blending of brown and pink. Dykes Medal and A. M., Royal Horticultural Society and the Iris Society (British) .....35c
- SALAR**—Gay tones of flesh, cream and salmon, .....\$2.00



## SUNNYSIDE GARDENS, NATICK, MASS.

- SANDALWOOD**—A fine brown blend .....50c  
**\*SANDIA**—A bright, clean deep pink blend..50c  
**SETTING SUN**—Velvety orange-red .....\$1.00  
**SHANNOPIN**—Tall cream and pink, outstanding,  
 \$2.50  
**SHANUNGA BRONZE**—(Tobie, 1946). Very attractive brown Iris of intermediate height with a bronzy sparkle. It is a self, a shade lighter than **BROWN THRASHER**, and a little lighter, but brighter than **COPPER LUSTRE**. Good branching with well placed blooms of heavy substance and silky texture. Bronze beard; early; 29-inch .....\$5.00  
**SILVANUS**—Blending of old gold and Saccardo's violet. Very extra .....35c  
**\*SIR KNIGHT**—A large, deep blue self ....50c  
**SIR LAUNCELOT**—A rich, gold brown .....50c  
**SNOQUALMIE**—Pale, sparkling cream. Best in its class .....\$1.00  
**\*SONRISA**—(De Forest). A coppery pink self. Fine .....\$7.50  
**SOUSUN**—(Essig, 1945). Medium size yellow cream; excellent branching. H. M., A. I. S., 1945. EXTRA .....\$10.00  
**\*SPINDRIFT**—(Loomis, 1944). Seashell pink with fiery tangerine beard; 36-inch .....\$7.50  
**SPUN GOLD**—Tall, velvety clear, deep yellow. One of the finest .....\$4.00  
**\*STAINED GLASS**—Brilliant, coppery-red self, \$1.00  
**STARDOM**—(D. Hall, 1941). A fine, warm gold and copper blend. H. M., 1940. Midseason; 34-inch .....\$1.50  
**STELLA POLARIS**—H. M., 1939. A large, cool white with great superiority of form and substance. 42 inches .....\$3.00  
**SULPHUR KING**—(Gage, 1945). Very large flowers, Marguerite yellow (cream) falls flushed with mauve. Early; 38-inch .....\$2.00  
**SUMMER TAN**—Golden tan blend .....35c  
**SUNDANCE**—S. deep golden tan; F. golden tan with reddish mahogany tone. H. M. ....\$1.00  
**SUSAN TERRY**—(Creelman, 1946). A violet self with very large flowers, with soft, brown venations. Wonderful branching, heavy substance and smooth texture. Domed standards and semi-flaring falls. Mild fragrance, early and increases rapidly. Height 48-inch .....\$3.50  
**SYLVAN BELLE**—(Peck, '43). Gloriette X White Seedling; I like this white Iris better than any white Iris I have yet seen, particularly for its strong growth, pleasing form and freeness of bloom. The flowers are large and well placed on stalks over 40 inches tall, heavy substance. \$7.50  
**SWEET JANICE**—(Gage, 1946). A taller, deeper toned **RADIANT**. Standards are golden yellow flushed with pinkish lavender. The falls are neutral Red, very velvety. Heavy substance, orange beard and very free flowering. Faintly fragrant; midseason; 34-inch ....\$1.50



## SUNNYSIDE GARDENS, NATICK, MASS.

- TANAGER**—(Gage, 1943). (Christabel × Red Bonnet). Fawn color flushed rosy red standards. The falls are deep Helebores red with a soft brown edge. Early; 34-inch .....50c
- \*THE CAPITOL**—(Maxwell-Norton, 1945). A very large, clear crystalline white with a heavy, deep golden beard .....\$15.00
- THE BLACK DOUGLAS**—Deep black violet..50c
- THELMA JEAN**—Rich, petunia-violet. Immense flowers. Very early .....\$1.00
- \*THREE SISTERS**—(DeF., '35). A striking combination to date. H. M. ....\$2.00
- TIFFANJA**—Finest of the light yellow plicatas. One of DeForest's best .....\$3.50
- TIFFANY**—Soft yellow placata with brownish violet markings, one of the most attractive of the placata type .....60c
- TREASURE ISLAND**—Golden yellow and creamy white .....50c
- TREASURE TROVE**—An Iris of NARANJA coloring, differently arranged. Fine .....50c
- TYRIAN BEAUTY**—A light reddish purple self, 50c
- VEDETTE**—Crinkly honey-yellow and sparkling gold ..... 50c
- \*VIOLET SYMPHONY**—A gleaming Bradley's violet self. A. M., 1943 .....\$4.00
- WABASH**—A clear amoena, pure white with falls of Hyacinth blue .....75c
- \*WASATCH**—(Thorup, 1935). Probably the largest plicata to date. A huge, glistening white, 40c
- WAKARUSA**—(Lapham, 1941). Radiantly colored with velvety orange and vivid red. In effect, a burnt orange bicolor with velvety falls. Midseason; 34-inch .....\$3.00
- WAMBA**—(Gage, 1941). Practically a deep violet self with a coppery bronze beard. Good form and branching, velvety texture. Early; 32-inch, 50c
- \*WAVES**—(Peck, 1945). A splendid garden white. Extra .....\$3.00
- WEST POINT**—A large, rich indigo blue....\$1.00
- WILLIAM CAREY JONES**—One of the finest cream-colored Irises .....40c
- WINNESHIEK**—Silky, deep blue-violet .....40c
- \*WINTER MOON**—(Thole, 1936). A large cream white of fine form with green blue shadows; 32 inches .....50c
- WINTER SHADOWS**—(Peck-Bent, 1941). A sparkling light grey-blue, slightly crinkled falls and standards with changing highlights like the winter shadows on the snow. Late; 38-inch, \$1.50

\*Stocks limited.

## Varieties at 30c Each

3 FOR 75c

**ALINE**—Azure blue

**BEOTIE**—Metallic elephant grey

**BLUE JUNE**—A bluish lavender self

**CHALLENGER**—Dark Purple and dark blackish violet

**CREOLE BELLE**—Satiny Bishop's purple self

**CRYSTAL BEAUTY**—Tall, free blooming white

**DEPUTE NOMBLOT**—Two shades of purple.

**HOOSIER**—Deep red self

**KING MIDAS**—Golden buff and garnet-brown.  
Golden orange beard

**LEGEND**—S. are bluish purple with a bronzy sheen. F. deep rich purple

**LILY PONS**—Buff, pink and rose pink

**MAUD DEMING**—A pink-toned blend

**OSCEOLA**—A sky blue self with crinkly texture

**PINK DEMOISELLE**—Lilac pink self

**\*PRAIRIE ROSE**—A pinkish lavender

**PRES. PILKINGTON**—Blend of buff and lavender

**RAMESES**—Blending of gold, pink and apricot

**RED ORCHID**—A beautiful Violet Carmine

**ROSY GLOW**—Ivory white, edged violet purple



